



School Studio Residency Project Application

A.W.E. School Studio Application Check List

- Step 1:** Fill in the School Studio Application.
- Step 2:** Submit an application online or by mail.
- Step 3:** For online applications, be sure to mail or fax the signature page.
- Step 4:** A.W.E. processes your application.
The A.W.E. Program Coordinator reviews the application and forwards it to the Program Committee for approval. The A.W.E. Program Coordinator may conduct a site visit to learn more about your school.
- Step 5:** You will be notified of the decision within 5-6 weeks
If your application is accepted, the A.W.E. Program Coordinator will start the process by selecting artists and setting up a planning meeting with your team.



School Studio Residency Project Application

School School address Zip Code

School phone School FAX

Principal Principal's Office Extension and E-mail

Coordinating Teacher (position/job title) Classroom Phone

Home Phone E-mail

Teacher contact (position/job title) Classroom phone

Home Phone E-mail

Part I – School Demographics and Information

_____ Total student population of school

_____ Grade levels of school

_____ Grade level(s) of students to be involved in project

_____ Total number of students to be involved in project

_____ Number of students needing special accommodations? Please explain.

_____ % If your school is part of the voucher program, what percentage of your students are voucher students?

_____ % Percentage of students that qualify for free or reduced lunch

_____ Cultural make-up of student body

_____ School curricular focus, theme or motto



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Part II – Planning Information. Please indicate yes or no.

_____ I have discussed the A.W.E. sponsored project with my principal.

_____ My principal agrees to submit a signed contract with a fee of \$500 to A.W.E. before the project begins. The invoice should be sent to:

Address if different from school address: _____

_____ My principal understands that the school is responsible for the installation of the artwork including all framing and mounting. I agree to work with MPS facilities and maintenance (if applicable) to install the artwork. **I understand that A.W.E. artists are not allowed to install artwork under any circumstance.**

_____ I have discussed the A.W.E. sponsored project with all teachers whose students will be involved in the project.

_____ All collaborating teachers agree to meet with A.W.E. Program Coordinator and artists to help plan and schedule the project.

_____ I am able to schedule this project during the following time frames:

Fall Semester 201__ Spring Semester 201__ Either Semester

_____ I would like to suggest the following artist(s) for our project. (A.W.E. will make every effort to involve artist(s) of your choosing, but reserves the right to make the final contract offer.)

Artist(s) name(s): _____

_____ I have identified rooms or space in which the artist will work with students.

_____ I have identified a space to store art supplies or work in progress.

_____ I have identified a school representative who will be present at all times when the artists work with students. This must be a staff member, teacher or paraprofessional **not** a volunteer. **I understand that A.W.E. artists cannot legally supervise students in a classroom without a school representative present.**

_____ Our school has an art teacher. The teacher is _____ time. (Indicate %)

Art teacher's name (if different from above) _____

_____ I understand that A.W.E. must be credited in all communications including but not limited to interviews and press releases and in all printed materials related to the project.

_____ Our school will celebrate the completion of the project with an event that includes the students, parents, teachers, administrators of the school, A.W.E. board members and community members.

How did you hear about A.W.E.'s School Studio Program? _____



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Indicate the type of project you would like to participate in

Traditional A.W.E. residencies:	
<input type="checkbox"/> Single-Discipline School Studio Project (Single Artist – 32 hour Residency)	<input type="checkbox"/> Two-Discipline School Studio Project (Two Artists – 24 hour residency each artist)
Short Term residencies:	
<input type="checkbox"/> Single-Discipline School Studio Project (Single Artist – 16 hour Residency)	<input type="checkbox"/> Two-Discipline School Studio Project (Two Artists – 12 hour residency each artist)

Part III– Project Proposal. Please attach a one page proposal for the project that you envision using the following format. You may want to use some of the brainstorming questions provided in the School Studio Planning Materials, enclosed, to help you plan your project.

- 1 – Describe the project and how and why you came up with the idea.
- 2 – Explain how the project will benefit the students and the overall school community including ways in which students will understand the role of the artist.
- 3 – Describe other ways the theme or purpose of this project might enhance and/or be reflected elsewhere in your curriculum or in the overall school environment including how students will be able to share their ideas.
- 4 - Describe how students will gain new knowledge and skills working with the tools, materials and techniques used in this project.
- 5 – Indicate how your school will recognize and celebrate the project including how you will provide students an opportunity for feedback about their experience.

Part IV – Signature. Sign and send application to A.W.E. online, via mail, e-mail or fax. If you are sending this online or via e-mail please fax the signature page separately. All of our contact information is listed below. If you have any questions, please contact the Program Coordinator. Thank you for your application!

Coordinating Teacher’s signature

Date

Principal’s signature

Date



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School Studio Project Planning Materials

If you are having a hard time coming up with an idea for your project proposal here is a list of questions that you can use in a planning meeting or brainstorming session with colleagues at your school. The A.W.E. Program Coordinator can also be helpful in jumpstarting project ideas.

1. Is there a curricular focus that you would like to explore in the art project? Example: ecology, global studies, social justice, geography, mapping, history, language arts etc.
2. Are there one or more issues of concern in your school or community that an art project could address? Example: violence, racism, obesity, poverty, loss of community member, stress etc.
3. Is there a type of art experience that your students are interested in? Would you like your students to collaborate on a permanent installation in the school or would you be more interested in take home projects, temporary installations or performances such as video projection?
4. Is there a particular art material or technique that your students are interested in? Example: video, mosaic, sculpture, painting, mask making, photography, weaving, book making, felting, ceramics, installation art, multi-media explorations, etc.
5. Do you have ideas for how the entire student body could be involved in the project? Example: Students could interview the artist, video tape the progress of the project or work on writing projects that correspond with the art project theme.
6. Do you have ideas on how the project could be celebrated? How could this project enhance parental involvement? Example: Celebration could be held during an open house or in conjunction with another event, parents could bring food for a pot luck during a classroom celebration etc.



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A.W.E. considers the following in evaluating applications

Will the project encourage students to be

- **INQUISITIVE?** Will students explore art making and come to understand the role of the artist in the community?
- **CREATIVE?** Will students experience art and creativity as a valuable educational experience?
- **IMAGINATIVE?** Will students have the opportunity to develop and put forth their own ideas?
- **FLEXIBLE?** Will students explore ideas, materials and techniques in various ways to understand the process of art making?
- **CONFIDENT?** Will students learn that their art and ideas are meaningful?

Will the project

- Provide a setting in which children can work together to experience the importance of community?
- Value the art process and the work of the children as significant?
- Create a lasting artwork that will be a source of pride for the student artists and the school community or provide a meaningful temporary art experience that would not be possible without a professional A.W.E. artist.
- Include a meaningful way for the entire school community to celebrate the completed artwork?