



School Studio Project Application

AWE looks for the following criteria when reviewing applications:

Does the project encourage students to:

- **BE INQUISITIVE:** Discover something about the theme, meaning or purpose of art and what it means to be an artist?
- **BE CREATIVE:** Experience art and creativity as a valuable experience?
- **BE FLEXIBLE:** Challenge students to experiment with materials and techniques and understand that art is a process of trial and error?
- **BE IMAGINATIVE:** Try something new and think in ways they haven't thought before.
- **BE CONFIDENT:** Show students that art is a meaningful way to express themselves and give them confidence to do so?

Does the project encourage the school to:

- Provide a setting where children can work together and experience the importance of community?
- Value the art experience and the work of the children over a final product?
- Create a lasting artwork that will be a source of pride for the student artists and the school community?
- Include a meaningful way for the entire school community to celebrate the completed artwork?

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Part II – Planning Information. Please indicate yes or no.

_____ I have discussed the AWE sponsored project with my principal.

_____ My principal agrees to submit a signed contract with a fee of \$500 to AWE before project begins.

_____ I have discussed the AWE sponsored project with all teachers whose students will be involved in the project.

_____ All collaborating teachers agree to meet with AWE Program Coordinator and artists to help plan and schedule the project.

_____ I am able to schedule this project during the following time frames:

Fall Semester 200__ Spring Semester 200__ Either Semester

_____ I agree to meet or talk with an AWE Program Coordinator before project begins.

_____ I would like to suggest the following artist(s) for our project. (AWE will make every effort to involve artist(s) of your choosing, but reserves the right to make the final contract offer.)

Artist(s) name(s): _____

_____ I have identified rooms or space in which the artist will work with students.

_____ I have identified a space to store art supplies or work in progress.

_____ I have identified a school representative who will be present when the artists work with students.

_____ Our school has an art teacher. The teacher is _____ time. (Indicate %)

Art teacher's name (if different from above) _____

_____ I understand that AWE must be credited in all communications including but not limited to interviews and press releases and in all printed materials related to the project.

_____ Our school will celebrate the completion of the project with an event that includes the students, parents, teachers, administrators of the school, AWE board members and local business and community members.

How did you hear about AWE's School Studio Program? _____



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Part III – Project Proposal. Please attach a one page proposal for the project that you envision.

- 1 – Describe the project and how and why you came up with the idea.
- 2 – Explain how the project will benefit the students and the overall school community.
- 3 – Describe other ways the theme or purpose of this project might enhance and/or be reflected elsewhere in your curriculum or in the overall school environment.
- 4 – Indicate how your school will recognize and celebrate the project.

Coordinating Teacher's signature

Date

Principal's signature

Date

*** If you are submitting this form online or via e-mail, please mail or fax this page with signatures to the address or fax number listed below.**